



Permit #F00162262

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162262

Type of Permit: FILMING

Release Date: 02/21/2020

Production Company BISCUIT FILMWORKS

Producer Lisa Stockdale

Insured Company Name BISCUIT FILMWORKS

Director Clay Weiner

Contact Phone No. 1 323-856-9200

1st AD Michael Saffie

Contact Phone No. 2

Fax

Production Manager Bryan Moore

Address 7026 SANTA MONICA BLVD
LOS ANGELES, California 90038

FilmL.A. Coordinator CJ Leavens

Production Title DOMINOES

Location Manager Eric Sherman

Type of Production Commercial - Standard

Primary Phone Mobile - 323-309-5171
Secondary Phone Office - 310-856-9200

Location Assistant N/A N/A

Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Notification Charge \$173.00

Total Permit Fee \$1,998.00

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Number of Locations 1

LA COUNTY FIRE REVIEW \$282.00

LA COUNTY ROAD INSPECTION FEE \$370.00

LA COUNTY ROAD APPLICATION FEE \$168.00

LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE \$306.00



Summary Information

Location

Location 1 of 1

Page 1 of 2

Permit Number F00162262
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title DOMINOES

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone Office - 310-856-9200

Location Address 3659 San Pasqual St, Unincorporated Los Angeles County, CA 91107

Location Type Private Residence

Prep Dates 2/24/2020 - 2/24/2020 07:00 - 19:00 1 day

Film Dates 2/25/2020 - 2/25/2020 07:00 - 22:00 1 day

Strike Dates 2/26/2020 - 2/26/2020 07:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No steps from trailers, trucks or motorhomes may be facing road

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached authorized agent.pdf
documents Chapman_Woods_October_2018_AK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	8
	Catering Truck	1		Crew	70
	Cranes	1		Extras	5
	Cube Trucks	6		LA County	1
	Fire Extinguisher (2A10BC Minimum Rating)	4		FSA assigned	
	Generator	1		Sheriff/CHP	1
	Motor Homes	1			
	Picture vehicles	1			
	Portable restrooms	1			
	Trailers	1			



Summary Information

Location

Location 1 of 1

Page 2 of 2

Permit Number F00162262**Production Company** BISCUIT FILMWORKS**Insured Company** BISCUIT FILMWORKS**Production Title** DOMINOES**Location Manager** Eric Sherman

Primary Phone Mobile - 323-309-5171

Secondary Phone Office - 310-856-9200

Vans

5

Filming Activities Atmospheric smoke effects (water based); Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue; Interior motion without sound; Trucks parked in posting against flow; ; Prep and Strike activity are on property; Approx 10 crew;;

Jurisdiction Political: Los Angeles City - Council District 05 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Ivan Samarzich

LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK (PO1)

Anthony Moran

Coordinator Note LA County Fire Permit #20-0501-5 FSA and (4) 2A10BC Fire Extinguishers required

Coordinator Note ALL EQUIPMENT MUST REMAIN ENTIRELY ON PRIVATE PROPERTY DURING PREP AND STRIKE ACTIVITY

Parking**Base Camp**Location Type : Filming
Location**Crew Parking**Location Type : Other
Location778 S Rosemead Blvd, Pasadena,
CA, 91107**Parking Notes**

05:30 START TIME AT 778 S ROSEMEAD BL.;

Posting "No Parking" signs N/S SAN PASQUAL ST., ROSEMEAD BL. - LOTUS AV.

Approximate Footage County Parking**Log Number****Date(s)** 2/25/2020 to 2/25/2020**Time(s)** 07:00 to 22:00



**APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of **Biscuit Filmworks** (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 01/17/2020

BY 
REPRESENTATIVE'S SIGNATURE

Biscuit Filmworks

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Eric Sherman

PRINT PRINCIPAL REPRESENTATIVE NAME

Location Manager

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

7026 Santa Monica Blvd

PRINCIPAL'S STREET ADDRESS

Los Angeles, CA 90038

CITY, STATE, ZIP CODE

323-856-9200

PRINCIPAL'S TELEPHONE NUMBER

SPECIAL FILMING CONDITIONS CHAPMAN WOODS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Manny Pavon (626) 524-2957, Pavcoinc@sbcglobal.net, at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*
- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- Parking behind the churches located at 700 and 778 S. Rosemead Boulevard. Parking in these lots is limited to 7:00 AM to 10:00 PM only without surveys.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmaker's Code of Professional Responsibility.**